

If ye love me

John 14:15-16

T. TALLIS
(c. 1505-1585)

Soprano
If ye love me, keep my com - mand - ments,

Alto
If ye love me, keep my com - mand - ments,

Tenor
If ye love me, keep my com - mand - ments,

Bass
If ye love me, keep my com - mand - ments,

Reduction
(rehearsal only)

The first system of the musical score is for the vocal parts and a reduction. It consists of five staves. The top four staves are for Soprano, Alto, Tenor, and Bass, each with a vocal line and lyrics. The fifth staff is a piano reduction for rehearsal purposes, showing the harmonic structure with chords and melodic lines in both hands. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: 'If ye love me, keep my com - mand - ments,'.

5
S. and I will pray the Fa - ther, and he shall

A. and I will pray the Fa - ther, and

T. and I will pray the Fa - ther, and

B. and I will pray the Fa - ther,

The second system of the musical score starts at measure 5. It consists of five staves for vocal parts and a piano reduction. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'and I will pray the Fa - ther, and he shall' for Soprano; 'and I will pray the Fa - ther, and' for Alto; 'and I will pray the Fa - ther, and' for Tenor; and 'and I will pray the Fa - ther,' for Bass. The piano reduction is at the bottom, showing the harmonic accompaniment. The key signature remains one flat and the time signature is 4/4.

10

S. give you a - no - ther com - for - ter.

A. he shall give you a - no - ther com - for - ter.

T. he shall give you a - no - ther com - for - ter. That

B. and he shall give you a - no - ther com - for - ter.

14

S. That he may bide with you for e -

A. That he may bide with you for e - ver, with you for e -

T. he may bide with you for e - ver, that he may bide with you for e -

B. That he may bide with you for e - ver, may bide with you for e -

19

S. ver: E'en the sp'rit of truth,

A. ver: E'en the sp'rit of _____ truth, e'en_____ the sp'rit of

T. ver: E'en the sp'rit of truth, the sp'rit of truth, e'en_

B. ver: E'en_____ the sp'rit of truth, the sp'rit_____ of_____ truth,

23

S. e'en the sp'rit of truth, e'en the sp'rit of _____ truth. 1. 2. truth.

A. truth, e'en the sp'rit of truth, e'en_____ the sp'rit of truth. 1. 2. truth.

T. _____ the sp'rit of truth, the sp'rit of truth, the sp'rit of truth. That truth.

B. e'en_____ the sp'rit of truth, the sp'rit of truth. 1. 2. truth.